

Ron Calizza

Saul Greenblatt

Golden Pretzel Awards

Kimberly Kelly

Sound the trumpets! Light the Stage! It is now time to announce the winner of December's "Golden Pretzel Award!" Yes, this is the moment the entire College Community has been waiting for.

Are you ready ? . .

Hear ye! Hear ye! May I have your undivided attention please. The very lucky winner of the honorable "Golden Pretzel Award" for the outstanding, exceptional, entertaining, salty, instructor with a twist . . .

Now where was I? Oh yes. Ahem. The winner is Saul Greenblatt.

Let's give him a big round of apple-sauce!



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Greenfield Community College, Greenfield, Ma. 01301

Vol. 1 No. 2

Meet GCC's New Student Trustee: David Phoenix

—Cindy A. Cole

David Phoenix, President of Greenfield Community College's Student Senate, was recently elected to the office of Student Trustee for the college for the '83-'84 term. As a Trustee Phoenix has voting power on major issues directly affecting GCC and its staff and student body. Phoenix serves as the only voice of GCC students and staff on the state level. He joins the Board backed with more than seven years of experience as a management consultant. As a consultant, Phoenix exercised his ability to develop and organize master plans or schedules to improve the efficiency of operations and directed individuals in the plans' execution. Although Phoenix enjoyed his work, he felt it lacked the personal dimension he sought. "Another drawback," he added, "was that I was seldom able to see the results of my work." Phoenix decided to return to school, applying to Amherst College. Because Phoenix had not been a student for some time, Amherst recommended he attend GCC and reapply to Amherst if he met with success here. And so Phoenix came to GCC.

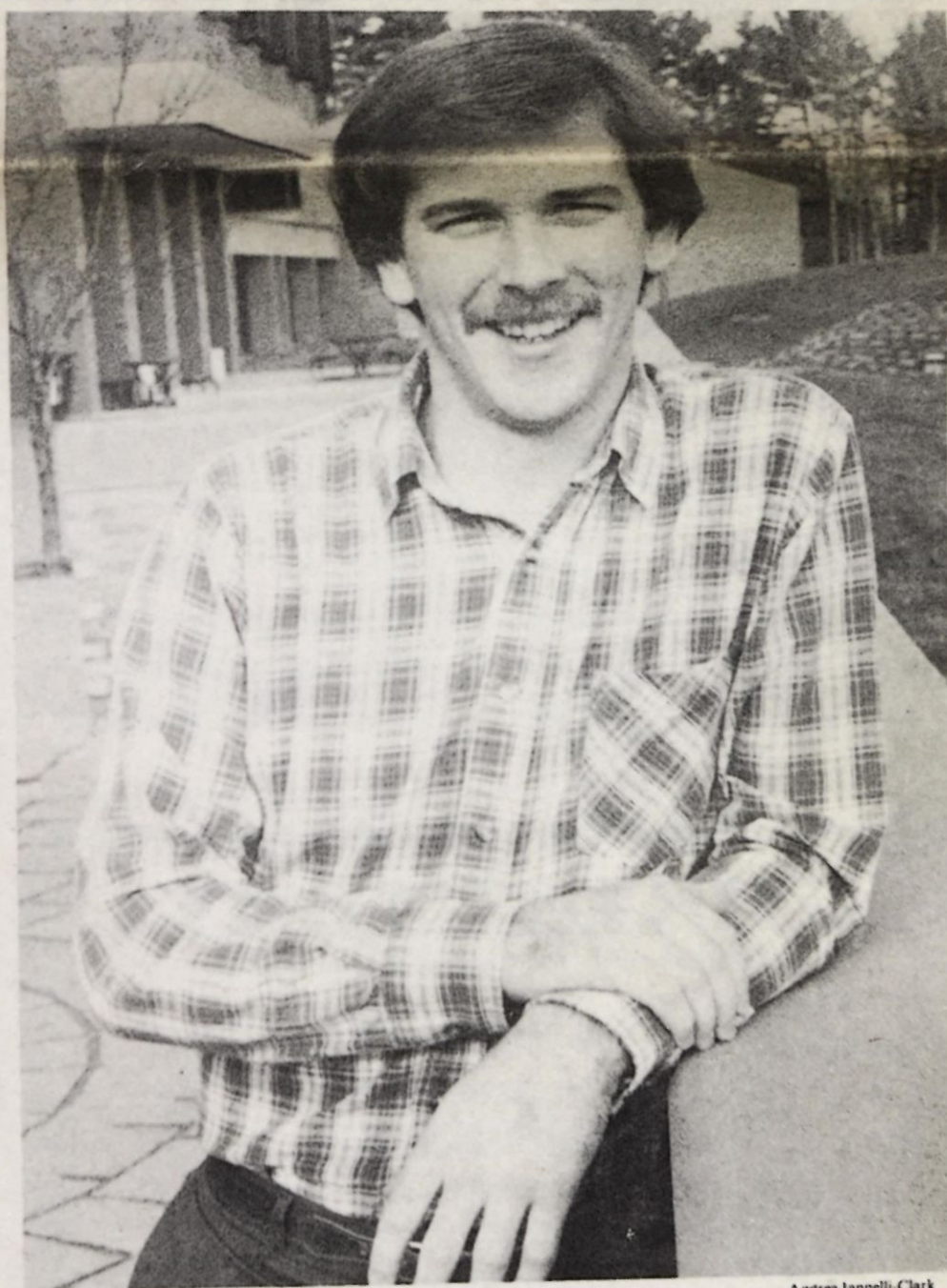
Phoenix ran for the office of Trustee this year because he felt the Board would benefit from his background. After reviewing the Student Trustees' relative^{ly} uneventful two-year history, he thought he could utilize the position more effectively than it had been in the past. Phoenix served as Student Senate President last year and holds the office again this year. Through the Senate, Phoenix has become familiar with GCC policies and concerns. He has noted the need for a closer relationship between the Senate and the Student Trustee. He stated, "There is a need for more effective communication between the Senate

and the Student Trustee. This has failed in the past. The last two Trustees failed to create strong ties with the Senate." Phoenix, in his dual-role as both Senate President and Student Trustee has most definitely closed the Senate-Trustee gap. "I also save the Senate the cost of a meal at the Trustees' dinner," Phoenix quipped wryly. His keen sense of humor pervades even his most diplomatic moments.

Phoenix's first Board meeting took place on Wednesday, November 9th, at 4:30 p.m., in the Students' Lounge. Highlights on the Agenda which were of particular concern to GCC students and faculty, included a report from the Curriculum Committee of the Board of Regents. Information gathered by their staff suggests a major downward trend in the number of future eighteen-year-olds available for higher education, along with a plus 1% migration factor which depends upon the condition of the Massachusetts state economy. Community colleges should fare the best due to their low tuitions and flexible curriculums. Another point of interest was a report by President Provo on GCC's Five Year Plan. The plan has received rave reviews and has been approved for yet another year by the Board of Regents. This news generated a positive reaction on Phoenix's behalf. He feels the Plan looks promising.

Phoenix made a positive impact on the Board's proceedings more than once during the meeting. His first poignant comments were unveiled in the midst of a dispute concerning Chancellor Duff and his communication with the Board. Phoenix expressed his concern over the friction among Board members, relating the problems with Chancellor Duff to those present within

continued on page eight



Andrea Iannelli-Clark

David Phoenix

Greenfield Community College Newspaper

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Help Wanted

Typists, writers, graphic artists, photo
 graphers and junior editors.

Please apply-

College Community Newspaper
 Rm. 336N
 (Leave name and phone no.)

A Reminder to Register to Vote Jane Benske

If you do not like the way that your country is governed, you have recourse at the polling booth. However, you first have to be a registered voter. So give yourself the greatest gift you could receive, THE RIGHT TO VOTE IN A FREE COUNTRY. Unless we exercise our birthright, we have no opportunity to express ourselves.

To find more about the political process, contact your local League of Women Voters or the Franklin County Political Action Committee (773-8992 evenings). Call your local Registrar of Voters or Town Clerk to find out when you can register, where, and what the residency requirements might be in your town, city, or state. Make arrangements when you register to find out about absentee ballots in case you will not be able to get to the polls on election day.

In order to vote in the upcoming presidential primaries, you should register before February fourteenth. So get out there and REGISTER and then exercise your franchise and VOTE.

Matt Stinchfield's Symposium on Acid Rain

Roe Heal

An effective presentation. Mr. Stinchfield does have a flair for the theatrical. With "smoke" from a dry-ice machine forming swirly-Q's about his podium, and donning a hat and cane he lectured us on "pork barrel" politics. It was a thorough presentation as well.

The Concentration Effect. For the longest time the good earth supplied its own little "buffer" to the problem. Alkalines natural to the environment, in the form of phosphates and carbonates, neutralized much of the excess acidity. At some point, though, during the "Industrial Revolution" an imbalance was reached. What kills a lake? The answer is aluminum. Aluminum is the third most common element in the earth's crust and New England is two-thirds aluminum. The sulphuric and sulphurous acid leach the aluminum from the soil, which in turn enters the life chain. Coal is cheap, and some believe we can withstand a few years of this until our industry is given a chance to recover from its recent bout with recession.

Much discussion centered around the "soft path" approach to these problems. This is a long term solution to a variety of energy related difficulties. There was a thorough going over of the technologies and economics, both long and short term, that would be involved in relieving the present situation.

A description of how solar technology could take off like the data and micro-processor technologies, if only the stops were removed, was discussed. It was advocated that scrubbers, or something, be installed in those smokestacks to our west in the meantime. Because all that big companies have to do now, to get around what air quality laws there are, is just to pay some additional taxes, it was suggested that some new legislation might be in order. The contingencies we are dealing with here are complicated and involved: jobs being lost, cut-backs in production, costs of implementation just at a time when the industry is getting back on its feet.

What can we do? There's plenty we are not doing. It is not going to do any good as long as only 19% of the eligible students exercise their right to vote. We need more comprehensive laws. Some of the statistics were amazing: 1200 dead lakes in the U.S., and 1400 in Canada, 24,000 acres destroyed in Germany. Yet, for wanting to protect our own, we are called "unpatriotic" or worse.

Comments

Critic's Corner

FOOLS

Lou Hmielecki

Leon Tolchinsky (John Alfred Panzer) just arrived in Kulyenchicov. He's the new, uh, the new, what was it? OH! The new teacher!

Neil Simon's FOOLS was presented by the G.C.C. Theater department on December 2, 3, 9, and 10. Directed by H. James Goodwin, the play was a great success.

The story is about a young school teacher, Leon Tolchinsky, who lands a job in the small town of Kulyenchicov, in the Ukraine.

Tolchinsky's problems start the first minute he enters town. His first encounter with the townspeople is with a shepard named Snetsky (Bob Sawyer). Snetsky's problem is that he lost his two dozen sheep . . . all fourteen of them.

As the story unfolds it becomes known that there is a curse on the town. No, a nurse. Hearse? A curse, that's it. A curse of stupidity has been cast on the town and it is Master Tolchinsky's desire and task to break this curse.

Particularly spellbound by the curse is Sophia Zubritzky (Bridget Bowler). Ms. Bowler's performance of the extremely air-headed Sophia was terrific. The whole cast was outstanding for that matter. Six members of the cast; panzar, bowler, Cecilia D. Yeziarski, Michael B. McGarrah, Lenard Bedaw and Bob Flynn made their debut appearance on the G.C.C. stage.

Credit is also due to Peter Lapointe's song of proposal to Sophia (which he did at 6:15 A.M. and 7:20 P.M. every day.) Lapointe played the sinister Gregor Yousekevitch who was responsible for holding the spell of stupidity over the townspeople.

For those of you who didn't see the play, the spell was eventually lifted, and all lived out their lives with intelligence. Those of you who did see the play were treated to a great evening of fun entertainment.

Last but not least, special credit should be given to those people behind the scenes who made the play work. The costumes by Casey Jones and Sally Bridge were one of the many highlights of the evening. Also, Cindy Cole's prop design helped make the play the success it was. Great job everyone, and we hope to see more presentations from the G.C.C. Theater department in the future.



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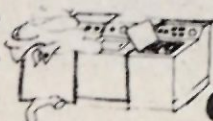


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WHY I DON'T LIKE LAST-MINUTE CHRISTMAS SHOPPING

Paul Callypse

The holiday season is upon us, like a ton of bricks. Last minute shopping, with the rest of the saps who forgot to do theirs in November has become a tradition for me; just as the turkey, cranberries, champagne and family get-togethers stir up feelings of good will and joy, so too does last minute shopping stir up feelings of assault and self-assuming belligerence.

I had a rather unfortunate incident on the highway last holiday season, one which I hope not to repeat this year. As is my tradition, I was out on Christmas Eve finishing my Christmas shopping. All I had left to buy was some rum for the eggnog. No need to hurry for this last article I thought, for all the liquor stores were open. With the pleasant feeling of having finished another year's gift buying, I proceed to cruise off the entrance ramp and attempted to merge onto the highway (no small task during any holiday, especially the Big One).

My trusty Toyota hummed with anticipation as I shifted from third to fourth gear, drifting lazily onto the highway. Suddenly, the blast from an approaching Cadillac's horn woke me from my daydream. There to my right, staring me in the face, was the front end of an El Dorado. The Caddy and its driver apparently wanted to make my merge on the highway a difficult one. I motioned to the driver to pull into the passing land and let me onto the highway. I'll never forget the look on the driver's face. It was as if he had finally won something that he had been fighting to get for some time. Then I realized what it was that he had won. He, too, was a last minute shopper, but he wasn't as successful as me. I remembered him now. He was behind me at

J.C. Penney's when I bought the last Whitman Sampler. The vivid memory of his cursing me about his mother-in-law, chocolates, and something to do with long hair was still fresh in my mind. \$%!, I said to myself, "I'm in serious trouble!"

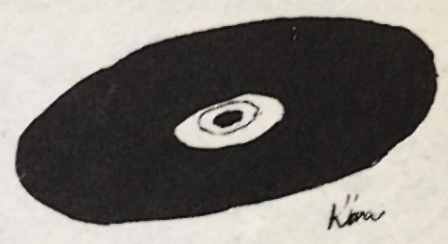
Then it happened! I felt the road kind of fall out from under the car and as I glanced back at the highway (where I should have been glancing all along) I realized that my car had left the road. That maniac had succeeded in his mission. My Toyota was now skimming across the grass that borders the right side of this particular highway. For a split second, I almost enjoyed it. The grass was a much smoother ride than the state-owned highway, and because of the down-graded sides of the road the car seemed to float as it descended off the highway. But, my pleasant journey was rudely interrupted only seconds after it had begun. The nose of my car slammed into a drainage ditch and my own nose slammed into the steering wheel. The car then flipped into the air and in my half-conscious state I thought I was on the ferris wheel at the Big E. My poor Toyota touched down to earth again, slid on its roof for a hundred feet or so and came to rest. So did I.

I woke up the next morning staring at a nurse. She was doing something with the television in the room and didn't notice me. Turning to leave the room she saw that I was awake. "Good morning Paul, how do you feel?" How the hell do you think I feel, lady, was a tempting response. But, I threw on a smile that would champion Eddy Haskell and said, "Fine, a little sore, but fine." Actually my back felt like it had taken on the Oakland Raiders the night before and my head something comparable to a hot-air balloon. Needless to say, it was Christmas morning and I was laying in a hospital bed. Some holiday. Some fun!

The doctor told me that I was very lucky. He claimed that since I was wearing my seatbelt, my seat (not the cars) stayed inside the auto, thus preventing more serious injury had I been thrown from the car. I spoke with the police officer who was at the scene of the accident and gave her my side of the story. After I did, she informed me that the mad driver who had run me off of the road had also been drinking. Apparently they had pulled him over further down the road, not knowing what had happened earlier.

The point to be made by this story, is not supposed to be a funny recollection of what was a traumatic experience for me. Nor is it trying to advocate early holiday shopping. The point is that there will be many drivers on the road in the next few weeks. Some of them will be cautious drivers. Others will be last-minute shoppers racing around like Mario Andretti. Most of all, some will be drunk, tired, or both. Be careful! Watch out for that swerving car. If you are driving a long distance, make sure you are rested and alert at all times. If you feel drowsy, roll down the window, get some coffee, turn on the radio or just stop driving and take a break. DON'T DRIVE DRUNK AND DON'T LET FRIENDS OR ROOMMATE WITH ALL their marbles should clearly understand a call in the night to tell them you will be staying somewhere else because of too much to drink. The morning-after is when the explanations will be confronted. And, last but not least, buckle-up. It doesn't take any extra effort to fasten a seat belt and this simple action can save a life.

Have a safe and happy holiday season, everyone and I'll see you in J.C. Penney's on Christmas Eve...



PLATTER CHATTER

Critiques—J. R. Mac

Meteors-Wreckin' Crew

Who are the Meteors? They are a British Band who combine pub-rock, rockabilly, and punk, with a deep eerie texture. This is the second album by the band, a three piece unit, whose subject matter deals mainly with insanity, death, and violence. They use a no-nonsense approach. The album rocks from beginning to end, with the exception of one ballad, that has been released as a single. "Johnny Remember Me" tells of a boy who lost his girl a year ago, but every time the wind blows across the Moor at night, it sounds like she is calling his name, telling him to remember her. The guitar on this track is extremely plangent. The drums are heavy and drive the song. The rest of the album is composed of songs that deal with psychosis, mania, and bizarreness. Individual titles cover such subjects as living in an insane asylum, and how unrequited love was the cause; about cheating death; about an escaped axe murderer; and an obscene phone call. One demotivated song aptly titled "Sick Things" tells what the composer would like to do to his friends, proving him to be in a very unstable state of mind. A great party record for those who are not squeamish.

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I Remember When I Went to School . . .

Lou Hmielewski

"What's wrong with public education?" This seems to be a commonly heard criticism of today's public educational institutions. All over the country critics are bombarding teachers in high schools and colleges with facts and figures claiming that public education isn't doing the job it did 25 or 50 or 100 years ago. True, SAT scores have been declining in recent years but what the critics fail to realize is that student enrollment and the number of students taking the SAT's has increased over the years.

25 years ago, 25% of the students in high school dropped out. 50 years ago only 50% graduated and 100 years ago only 10% received their diplomas. If a student couldn't cut the mustard academically, then they were often invited by the principal to leave school. The students that did manage to stay in school had a rigorous schedule of science, math, language and English courses which gave them a better education than today's high school graduate. But, today's high school students have a much better chance of graduating.



NOTICE . . .

We receive many press releases which would be long past for our edition, but if there are any coming events that we feel would interest you as they have interested us, we will be posting them on the bulletin board outside our office. Come and have a look-see and pop your head in to say HI if the lights are on in the office. We love to know the outside world knows we exist. That's 336N.

The opinions here in do not necessarily reflect the opinions of the newspaper staff. We reserve the right to edit and proof-read all articles submitted for publication. All articles must be signed, but, if you do not wish to have your name included this should be so stated. Anonymous letters will not be accepted for publication. All articles are welcome and will receive equal consideration.

So where should the line be drawn? Should public learning institutions encourage a 0% drop-out rate with watered-down academics? Or should higher academic standards be enforced with the risk of a higher drop-out rate? Actually, the answer lies in a combination of the two questions.

By expanding the curriculum into three parts, one for high ability students, one for students of average ability and one for students of special need would help the problem. Also, if a student can show proof that they are capable of entering a higher curriculum, then this movement should be encouraged and their diploma should state which curriculum was reached by the student upon graduation. Many schools already use this approach.

Critics of our educational institutions are right when they make claims that students aren't getting as good an education as their predecessors did. But, these critics should be thankful that their kids aren't invited to leave school because they have a learning disability.

Statue of Liberty Restoration

by Andrea Ianelli-Clark

Thousands of immigrants have passed by the Statue of Liberty in New York's harbor on their journey toward freedom. Certainly this statue above all other symbols signifies hope for the oppressed, and solace for the weary.

A gift from France to the United States in 1886; the Statue of Liberty has weathered the damaging effects of corrosive salt air on her structure for these past hundred years. Recent reports from engineers and government officials confirm that the statue is in a state of serious deterioration. Estimates of up to 45 million dollars have been given as an amount needed for the restoration.

In May of 1983, President Reagan formed a special commission, whose prime objective was to raise the needed funds for the restoration of the statue. As of yet, the commission is still a long way from its anticipated goal.

In looking back through history, we need to be reminded of the enormous effort expended by the people of France to present this gift to America. French school children gave their pennies to the fund raising effort; contests, puppet shows, and fairs were also held to purchase supplies for the construction. For one hundred years "Miss Liberty" has been a symbol of freedom for the entire world. It is imperative that we not lose this statue the world dearly loves, or leave it in its present state of disrepair. It is hoped that the needed funds and the completion of the restoration will be finished before the dedication ceremonies in 1986.

Tax deductible contributions can be sent to:

The Statue of Liberty
Ellis Island Foundation, Inc.
P.O. Box 1986, New York, New York 10018

Dear Editor,

To the Editor:

As a victim of rape, more specifically gang rape, it has taken me a long time to overcome the feelings of revulsion and violation which I felt. This is why the other morning on my way to class, I felt as if I had been assaulted again by a so-called 'piece of art'. I have read the artists' statement in which she tries to explain and excuses herself for such a pornographic work. S'EXCUSE, S'ACCUSE. My sensibilities have been smitten to the core, and I find myself having to go through the whole process of cleansing again. To think that I have been subjected to this by another WOMAN makes it all the worse. You will understand why I ask to have my name withheld, but I felt that I had to make a statement on my behalf and for those others, who I know, have shared my horror. TO THE ARTIST: You will pardon me if I leave to barf!!!!

Name withheld upon request.

To the Editors:

In response to your request for names for the G.C.C. paper, I would like to offer a suggestion.

There is a portion of the nervous system, which is responsible for the arousal and activation of the brain proper to information of pertinence and/or high priority, as well as routine information to which attention ought to be paid. This portion of the nervous system is called

"The Reticular Activating System"

Given the first issue of the paper and your intent to keep the students, faculty, and staff aware and attentive, I offer this name as a possibility.

Truly,
Dr. David Johnson
Psychology Department

TO: Editorial Staff,

College Newspaper

FROM: Theodore L. Provo, President

Congratulations on the publication of your "NO NAME" newspaper for Greenfield Community College.

You did an excellent job and everyone is commenting on your success. Please express my appreciation to your entire staff and I look forward to many exciting issues in the future.

TO: Editorial Staff, College Newspaper

FROM: Ethel M. Case, Dean of

Student Services

Congratulations on your "NO NAME" edition. I read it all and enjoyed. I can also well imagine all the time and energy such an endeavor involves and wish to thank you for contributing so positively to campus life.

Dear Staff Members of the GCC
"No Name" Newspaper:

On behalf of the students of Greenfield Community College, congratulations on a terrific first issue of the newspaper.

We look forward to future issues, and the Student Senate wishes you a successful year.

STATEMENT OF THE ARTIST

My work integrates politics and art by juxtaposing the refined world of wallpaper with the raw reality of pornography. Pornography is both an issue and a metaphor of our times, and as such, is a rich social vein for an artist to mine.

My method involves collaging wallpaper swatches with pornography magazine imagery. I wield wallpaper as other artists wield paint, a result of my early training as a textile designer.

Frequently, my work provokes a double take reaction. In my large quilt collages, for example, viewers often move closer to enjoy the visual cornucopia of wallpaper patterns. It is then that they discover the work's controversial content. This technique is a powerful metaphor for how well camouflaged pornography can be in society.

What I hope to accomplish by this tromp d'oeil technique is to allow viewers an opportunity to confront ideas buried deeply within us. Once consciousness has been raised, it is difficult for it to be submerged. This is how images influence people, where change happens, and why politics properly belong in art.

My work transcends the specific pro/con debate which pornography typically generates. First, it compels each of us to look at pornography out of context, removed from its seedy packaging. Second, it provokes viewers to examine for themselves society's attitudes about sexuality, women, eroticism, and the flesh.

As visual imagery, pornography is art gone mad. It is art devoid of humanity. It has much in common with slavery, torture and political repression, particularly its blatant disregard for human dignity.

Much of my work is about extremes. It is about the conflict between religious ethics and popular culture, about the contrast between women's and men's pleasures and pastimes, about the difference between how we are taught to view the world and how it really is.

Deborah Kruger

Dear Editor:

I had a high opinion of No Name, until I got to the last page of the paper. A "Best Buns on campus" competition, or having the winner of Quinsigamond Community College winner visit our campus to "give the girls a treat?" I am of the opinion that all of the females that attend this college are women, not girls, and most of us can find enough "buns" to look at, if we so desire. I know this is an institute of higher education, and I prefer to concentrate about three feet higher than the "buns" -- the brain. I thought this article, although short, was insulting to the women and men who attend this college, and also, not very intelligent journalism.

Patty Klisenbauer

PRESIDENT'S CORNER

The highest priority of Greenfield Community College must be to preserve its academic excellence. This, of course, can only continue through constant attention to details as well as the broad trends that effect the community and the society of which we are all a part.

Fortunately, the community college has a wonderful opportunity or flexibility that is not as readily available to the rest of higher education. By changing curriculums, programs, and concentrations, the College can adjust the academic offerings to the needs of the total college community.

The idea of changing curriculums to adapt to the needs of the marketplace is not a new idea, though it is sometimes viewed as that by those who wish to retain the status quo. Change is simply a practical solution to the needs and concerns of the business community.

Project Future, a program for training the unemployed, the Project Welcome, a program of social service recipients, are but two of the recent changes that the College has developed to provide for the needs of the community.

Ideas on how to change or why to change come to the attention of College officials in many ways. Students have often suggested unique and innovative ways of providing fresh solutions to difficult problems. Sharing ideas with students, faculty, and administrators may be the catalyst that leads to modification of courses or programs or even new academic directions that will be beneficial to the community.

I hope each student who feels that he or she has a good idea will be willing to share it with us. Remember, sharing is caring.

Students Alumni Faculty Personnel Administration

Announcing your very own PERSONAL COLUMN 'Just Ask Us'

Is your love life going down hill, or do you even have one? Do you need counselling? What do you need? You need 'Just Ask Us'. You are in need of an unbiased opinion, aren't you? Yes, you did the right thing-you've come to the right page. We are going to try to help you help yourselves. There, don't you feel better already?

Send your letters in a sealed envelope to 'Just Ask Us' and drop it off in the Mail Box outside 336N.

The Day After, Will There Be One?

Kimberly Kelly

"Depressing, appalling, terrifying" were descriptive adjectives some residents used in the November 21 edition of the Morning Union to describe "The Day After."

How can the truth be "appalling"? Are some people afraid of the truth? This seems to be the case. Our society tends to deny the truth, we hate to think about terrifying and tragic events that can occur in our lives. We tend to procrastinate until it's too late. It's the way society copes with unpleasantness.

Why does the human race do this? How can we just put aside or "overdramatize" a subject such as nuclear war? We are talking about the future of the human race and the entire world. Our society protests things it doesn't like instead of weighing the issues openly and fairly. We boycott the obvious, especially out of embarrassment or self denial. We must admit to the reality of nuclear war. Although the subject of nuclear war is very depressing we must face this issue head on, and be prepared.

It angers me to hear our own Secretary of State George Schultz comment, "It's not the future at all, it's overdramatized," and the "only reason we have nuclear weapons to see that they are not used."

The U.S. spends billions of dollars on nuclear weaponry. Is this money spent with the intent that these weapons are not to be used? Does Russia have this same intent? Maybe we should loan this film to Russia.

STUDENT ACTIVITIES COUNCIL CALENDAR OF EVENTS...

January 25th:
Randy Levine, comedy & magic 11:30-1:00 in the cafe

JACK NICHOLSON FILM WEEK:
FIVE EASY PIECES Jack Nicholson & Karen Black 1/31/84 and 2/1/84 (12 noon) in the student lounge

THE SHINING Jack Nicholson & Shelley Duvall 1/31/84 and 2/1/84 (7 p.m.) in the lecture hall (free for G.C.C. students with I.D., public: \$1.00)

February 8th:
'Hot Acoustics', Gary and Alyce, guitar and electric fiddle 11:00-1:00 in the cafe

Is There Anybody There?

Kay Flynn

Is There Anybody
There? Is there
Anybody, is There...
nothing??
There Is
nothing
no thing
no bird
no flower
no tree
no them
no us
no you
no me
no no no No NO!
There MUST BE
Some One
Who will stop this MADNESS.
WHO?
WHO WILL?
STOP THIS?
STOP THIS MADNESS!
Will You?
Will You Help?
Will You Help Me?
Will You Help Me Help You?
Is There Anybody There?

War Dance

William Robertson

Round and round the solar ballroom,
Planets dancing with delight,
Galactic spiral arms about them,
Every move exactly right.
Slowly, one picks up the tempo,
Third in line, she whirls away.
Nuclear, the arms that hold her,
Closer now, to Judgement Day.
Suddenly, the dancer stumbles,
Horried, she sees his face.
Feels the danger as he holds her,
Feels the death in his embrace.
Now she knows with whom she dances,
Knows with whom she's made the date.
Mankind, who should be her conscience,
As in all things, comes too late.
As she dances, now she trembles,
Fears to hear the cymbals ring.
If she falls, his arms destroy her.
One mistake means everything.
Let each footstep fall precisely.
Let her have her second chance.
Pray she might be wiser next time,
Armageddon comes to dance.

'The Day After': one viewpoint

The recent airing of the controversial ABC film 'The Day After' affected its viewers in different ways. Some felt the film did not live-up to what we have been prepared for: a film depicting the unrelenting story of a nuclear attack. They feel the film would have a stronger impact if it was more graphic in describing how the people would be affected, both physically and psychologically. Some viewers felt the ABC aired the film as a political statement. Still others came to the conclusion that the film was unrealistic and that the possibility of a nuclear war is not a threat. The majority of American people disagree with production and build-up of nuclear arms, but until they no longer exist, nuclear war whether on purpose, or accidental is a suicidal threat. The public was made aware that the film would paint a graphic picture of a nuclear attack on Kansas City, but, I feel 'The Day After' was too modest in illustrating what the world would be like after a nuclear war. The results would be more dismal than what 'The Day After' described. It's somewhat of a disappointment that ABC had 70 million viewers in the palm of its hand, and was not more effective in provoking them as much as they could have. I do feel ABC should be recognized for making such an attempt to inform and educate people on the all-to-real threat of nuclear war. I hope that 'The Day After' motivated its viewers to come to the realization that nuclear war cannot be won and therefore must never be fought!

Note: Your personal opinions or views on 'The Day After' and nuclear war can be submitted at the newspaper office.

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WE STILL HAVE NO NAME

The college community newspaper is still without a name. We have received some intriguing suggestions, as well as an expressed desire to stay with "No Name". Please, your input is needed. There is a ballot box at the end of this issue where you may register your choice amongst the suggestions that our office received. There is also a space for you, the reader, to provide your own creative titles. Ballots may be stuffed in the suggestion box outside the newspaper's office, room N336. The prize of a \$10.00 gift certificate is still being offered. So act now! Don't delay! Be the first on your block to have named a newspaper and go down in the annals of Greenfield Community College history!

Check off your favorite entry and leave in the box outside room 336 N

Names suggested for the Newspaper

THE SPOTLIGHT
NO NAME
THE SIXTH COLLEGE
THE GREENFIELD RAG
THE G.C.C. REPORTER
G.C.C. NEWS FLASH
G.C.C. MOUNTAIN REVIEW
GREAT EXPECTATIONS
CAMPUS NEWS
THE UNCRINGING CHRONICLE
THE PRISM
THE RETICULAR ACTIVATING SYSTEM

THE CAMPUS REVIEW
PERCEPTION FACTOR
ABSTRACTIONS OF THE REAL
MESA MUSINGS (from the cliffdwellers)
ABSTRACT PRESS
ABSTRACT EXPRESS
THE PERCEPTION
MONTHLY PERCEPTION
THE PERCEPTION PRESS
MESSAGE VEHICLE
THE ZEBRA LOOK-A-LIKE
ZEBRA PRESS
ZEBRA COMMUNICATOR

PERCEPTION PLUS
ABSTRACT FACTS AND OPINIONS
PERCEPTION SHARING
THE COMMON AGE
ENDLESS ABSTRACTIONS
THE NOOSEPAPER
G.C.C.'S NOOZ
G.C.C.'S NEWS



Alumni News

TOM KING

Reflections of a somewhat new kid on the block! Why in the world did I ever apply for and accept a very part-time position as Coordinator of an Alumni Association that has always had difficulty in merely beating its wings, let alone getting airborne? Partly because, for the first time there is some seed money in the form of a grant to help in the process of forming an association. But most of all because I want to be an active part of this college community again and possibly contribute to its well being.

After spending twenty-seven off and on years as a "hired hand" (reservist on active duty) in our military forces, I chose to settle in the area of some of my ancestors and decided to matriculate at GCC. From the beginning it was pleasantly obvious that this was and is, a community of caring, dedicated and innovative faculty and staff. By no means is this an original thought or feeling. It reflects the thoughts and feelings of practically every person I know who has ever taken a course or completed a program at GCC. Besides being taught and assisted by the faculty and staff as a student, I had the added pleasure of working with them for two years as the Director of Veterans Affairs. This cemented my feelings of respect and affection for this college community, for it was then that I saw the community respond tirelessly to the needs of the veterans I was charged with assisting. I also affirmed that they responded to the needs of all students; this caring attitude pervaded the college community.

After a little over three months on the block, I find that though a few faces have changed, the same operable attitudes prevail. Perhaps I sometime wish for the intimacy of the old Arch Street factory building or to hear someone refer to the College as "Greck". However, I intend to try to be as caring, dedicated and innovative as the college community is and to motivate our Alumni to contribute towards building an Alumni Association that will assist the College in continuing to reach out and serve the surrounding community.

The question has been asked as to why the GCC Alumni Association has opened active membership in the Association to persons who have completed one credit or non-credit course? The Alumni Advisory Board recommended this in order to reflect the "open door" philosophy of the College. Franklin County and the surrounding service area of the College is proud of GCC. Many people in the College service area have taken work shops or an occasional credit course at the college and are proud of their participation. If any of

them are interested in contributing to the Association as active members we need and welcome them.

The Association Executive Committee voted at their last meeting to expand the committee and invited the Student Senate to be represented on the committee by a student senator as a full voting member. They have accepted and elected Senator Pat Smith as their representative. We look forward to having Pat's input to benefit the Association.

I know of one young lady freshment at GCC whose Mother was in the first graduating class at GCC. Any more of you out there in the student body? If so, please let us know.

The Twi-Nite Zone

Continuing Education at GCC

For most of the twenty years of its existence, GCC has offered classes in the late afternoon and evening for the convenience of area persons who, because of employment schedule or family responsibilities, cannot take advantage of the College program held in the morning and early afternoon. The terms "Continuing Education" and "Evening Division" have been used interchangeably to describe this "program".

More specifically, the General Laws of Massachusetts provide that the College may offer evening and summer sessions "at no expense to the Commonwealth". In effect, the state allows each college to determine whether it will offer courses in the evening and summer, and also to determine what it will offer, i.e. credit courses similar to those in the state-supported "Day Division", credit-free workshops, professional continuing education seminars, etc.

At Greenfield, the Division of Continuing Education & Community Services (DCE) is, this year, providing instructional services in each of these categories to a total of almost 1800 persons each semester and more than 1200 in summer session. In the Fall of 1983, credit courses are offered at the main campus, at the Mahar High School satellite center in Orange, at the Brattleboro Memorial Hospital, at Smith Vocational High School in Northampton, and under a contract with Kollmorgen Corp. in Northampton. Technical skills workshops are offered at the Franklin County Technical School in Turners Falls, and non-credit Community Service workshops are meeting at Mahar, Frontier Regional High School in South

Deerfield and at Mohawk Trail Regional High School in Buckland, in addition to the GCC main campus. Plans are in progress to mount both credit and credit-free courses at Hopkins Academy in Hadley.

The Nurses Educational Collaborative, developed in cooperation with Franklin Medical Center, provides professional continuing education workshops for Registered Nurses and Licensed Practical Nurses to meet their requirement for continued licensure. Some 700 course registrations are taken

each semester in this category.

Periodically, DCE is asked to develop social programs designed to meet particular community needs or to assist area businesses in upgrading their employees. An example of each of these are the series of business seminars for cottage industries, which served some 330 persons in the Greenfield and Orange areas last spring, and a computer basics program developed for Erving Paper Mills personnel recently. We are presently operating an adult right-to-read program under funding from the Mass. Department of Education, with classes meeting both in Greenfield and Orange.

Because of the lack of budgeted funding for DCE and of the permissive position of the state, Continuing Education offerings are totally separate fiscally from the day program. Anyone registering for DCE pays the listed tuition and fees; they are not covered by the full-time tuition and fees, except that day students are not required to pay the DCE College Service Fee. Senior Citizen Waivers are also in effect in DCE as in the state-supported program.

The goal of DCE at Greenfield is to provide a variety of credit and non-credit learning experiences held at appropriate times and locations designed

in response to identified community needs (current and potential), utilizing College and Community resources to the maximum level possible and at a reasonable cost. We welcome ideas, comments and suggestions from the Community in order that we may better fulfill this goal.

Our offices are located in the Deans' Suite off the second floor core lobby. Stop in to chat with us.

A SUGGESTION FOR THIS CHRISTMAS SEASON

Send a card to our servicemen overseas this Holiday Season. If you are corresponding with someone in this area, why not enclose a copy of NO NAME. To send a card or letter, you don't need a name or address of anyone in particular, Just address it to:

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P.S. Mention that you read about Mail Call in this publication. Thank you!

The G.C.C. Alumni Association

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THE MAN THAT WE CALL "KAZ"!

Christopher Kenny

Mild-mannered Ken Kaczinski can be seen every day attending classes here at Greenfield Community College. At first glance, Ken seems to be nothing more than your average college student; walking the corridors with his girl, books in hand, exchanging pleasantries with those students and faculty members he knows. Very few people are aware, however, that underneath this amiable exterior lies the heart of a fiercely competitive and very talented cross-country runner.

The GCC Cross-Country team came off one of its most successful seasons in the history of the school this fall, posting a 12-1 record. "Kaz" was the catalyst of this team, winning 12 races himself, and losing only 1, that being the only meet loss for the team (CCRI Invitational, Oct. 15). He set course records in three of these meets. At season's end, "Kaz" and teammate Tim Longacre were honored with All-New England selections. The opportunities for greatness did not stop there, however.

Ken was then invited to The Nationals, a cross-country race of five miles to be held in Hutchinson, Kansas. The best junior college runners in the country would be there, and the first 25 to cross the finish line would be declared Junior College All-Americans. Funding for this trip was the major obstacle that A.D. and coach John Palmer had to overcome. Initially, the plan was to have both Palmer and Kaczinski travel to Kansas, but the trip would have cost, \$1,250; and the requisition for funding was denied. Seeing the importance of this great opportunity, Palmer then worked to arrange a situation where "Kaz" could travel with the Commu-

nity College of Rhode Island, thereby cutting the cost of the trip down to \$647.

Getting the funding was still difficult, as the GCC foundation offered \$320, with the understanding that Dr. Provo would grant the other half. Dr. Provo granted only \$227, however, \$100 short of the goal. The president felt that Kaczinski should be responsible for coming up with the remainder of the sum. Knowing what the economic burden is on students today, Palmer and Dean of Students Ethel "Risky" Case took the money out of their own pockets to substantiate the missing \$100. Case gave \$50, Palmer gave \$35, and Scott Lawley gave \$15 (the Student Senate voted recently to reimburse these people).

On November 10, Ken Kaczinski took off from Bradley International, travelling with another college team and without his coach. The race was held on November 12, with 261 runners at the starting line. Ken was the only runner representing Massachusetts. Twenty-four minutes and thirty seconds after the starting gun, the first runner crossed the finish line. At 26:21, Kaczinski crossed the line; in 29th place, 11 seconds away from becoming an All-American. He was the first runner from New England, and only the fifth runner east of Minnesota to cross the finish line.

Could "Kaz" have done better? "Sure, he might have done better," Palmer said in an interview, "The course was slow (wet) and flat. The type of course Ken is used to running is hilly and wooded. Anything could have happened, because 66 runners crossed the line between the 26th and the 27th minute; any small thing could have made the difference." Incidentally, the runners from CCRI placed: 137, 146, 175, 187, and 200.

ZIP ZAPS

David Phillips

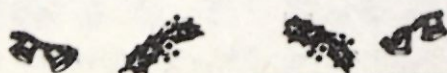
In Kansas City, Judge J. Milton Sullivant took an unprecedented stand on all ballplayers who use drugs. Sullivant had the good grace to sentence Kansas City royal player Willie Wilson and two other ex-Royal players, Willie Aikens and Jerry Martin, to prison terms for attempting to purchase cocaine. The terms were for a year, but nine months were suspended. The players will now serve three months in jail, pay a fine of \$5000, and be placed on probation for 2 years. It's high time that professional athletes who are involved with drugs be thrown into the "slammer". In the last few years more athletes have been getting into the drug scene. This has led the NBA to take drastic steps toward the crackdown of drug use. Other professional sports should follow suit. Suspensions and trips to the "coke clinic" aren't enough. If sports figures are caught with drugs, they should be automatically abolished from the sport they were in.

Back in the good old days, you looked up to these sports figures as somebody you wanted to grow up to be like. So you ate your Wheaties and drank your milk just like your idol did. Today's youngsters are finding it hard to idolize somebody unless, of course, they want to grow up and become a "big-time" drug addict.

The Marvis Frazier-Larry Holmes bout was a classic. It ranks up there with the "Thrilla in Manila". Holmes landed two punches on the gaunt Frazier and it was all over. Before the fight, some sports writers thought Frazier was going to win. Instead, it was a total mismatch. Frazier was outclassed and out-muscled by Holmes. When Marvis stepped into the ring, one could be led to believe that he had just finished fasting for two weeks. A puny figure compared to the hulking Holmes. Happy Holidays.

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DO YOU WANT TO KNOW ABOUT WINTER FITNESS?

Nancy Buchanan

Are you just a fair weather friend to your body? We talk with a lot of people who walk, jog, swim, play tennis, and bicycle all spring and summer, but when school begins and cold weather returns they stop-never to move again until spring. Often the feelings of stress and tension attributed to returning to work or studies are actually caused by lack of exercise. If you are still in shape from your spring and summer program, resolve now to stay in shape. Your physical and emotional health depend on regular exercise, all year, every year, forever. If you stop for a few weeks, you lose the benefit you had gained and you have to start over from the beginning.

The physical benefits of exercise are well known: they include increased stamina and strength; a stronger, more efficient heart; weight control, diabetes control, and the prevention of osteoporosis. Moreover, studies have shown that a vigorous exercise program can be as effective as psychotherapy for the treatment of mild to moderate depression. Exercise promotes feelings of well-being, dissipates anger and hostility.

ty, and relieves tension. According to Jane Brody, exercise leads to improvement in the mental functions controlled by the left side of your brain-that's the side with which you learn.

What can you do to stay in shape during the chillier months? If you are determined to stay inside, buy an aerobic exercise record and be compulsive about scheduling the time for it; job in place; buy a mini trampoline and jog on that; jump rope; sign up for an exercise course...

If you enjoy walking and running, don't let cold weather stop you. Take the following precautions and keep it up.

1. Wear a light nylon windbreaker.
2. Wear a wool hat.
3. Layer your clothes, i.e., T-shirt, sweater, sweatshirt, windbreaker.
4. Wear "long johns" or nylons under sweats.
5. Wear two pairs of socks and mittens.
6. Wear a ski mask when there is a strong wind.
7. Keep clothes baggy.
8. Run into the wind at the beginning, wind at your back on the way home.
9. Slow your pace in snow.
10. Avoid ice.



KOREAN KARATE

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continued from page one

MEET GCC's NEW STUDENT TRUSTEE: DAVID PHOENIX

the Board itself. "I feel the in-fighting is symptomatic of the Board's problems," he said. "Before we deal with (the difficulties with Duff) let's straighten out our own communication."

During President Provo's presentation of the Board's New Business, a motion concerning the selection of this year's Commencement speaker was introduced. The motion requested the Commencement Committee to submit to the Board, no later than January 7th, a list, in alphabetical order, of three possible speakers. The Board would then choose a speaker from the list or request that another list be submitted.

Members of the Commencement Committee who were opposed to the motion had informed Phoenix only minutes before the Board meeting that the motion might come up and explained their views to him. He effectively related to the Board the outlooks of these members, who feel the responsibility of choosing the speaker should be left with the Commencement Committee. He supported their argument, noting that four members of the Board, President Provo, college staff and students already sit on the Committee at the approval of the Board. "Shouldn't such a top-heavy committee be capable of deciding?" he asked the Board. "The Committee seems to be receiving more publicity and importance than it should," he said. Phoenix made mention of the spirit of the Committee and concluded that the interests of everyone involved with the issue are adequately represented on the Committee.

Phoenix was offered backing from

Student Senator Sue Lichtenhal, a member of the Commencement Committee, who suggested to the Board that they accept a list of speakers in order of priority rather than in alphabetical order. Ethel M. Case, Dean of Students, reminded the board that graduation is a day the students have earned. It would be in keeping with the spirit of graduation if the students could choose the speaker for their day. Despite their efforts, neither Phoenix nor his supporters were able to sway the Board's vote in their favor. The original motion was passed in a 6-5 vote. The Commencement speaker issue will no doubt make a return show at the next Board meeting which is scheduled to take place on Wednesday, December 14th, at 6:30 p.m., in the Students' Lounge.

The Trustees' meeting adjourned at 7:30 p.m. and was immediately followed with a dinner put on by the Student Senate for the Trustees and several special guests including members of the GCC staff. The goal of the dinner was to establish a rapport between members of the Board and GCC students. Phoenix, switching caps from his role as Trustee to his alter-ego, Senate President, acted as moderator for the evening. The event was carried off extremely well, beyond all expectations. In spite of the fact the students and Trustees had been at odds over the

Commencement issue only moments earlier. Many of the guests later commended that the Student Senate was worthy of praise for presenting such a "class act". Remarkd Dean Ethel Case, "I was and am impressed with the maturity and good judgement that students such as David exhibit when assigned a responsible role . . . all the students present were commendable."

Phoenix's note-worthy performance at both the Board meeting and dinner has evoked the respect and admiration of GCC students and faculty alike.

When asked to comment, Merryl Sackin, Director of Student Activities, said, "I am totally impressed with David's knowledge, representation, and skills in carrying out the students' wishes." Dean of Students, Ethel M. Case, was also taken with Phoenix's capabilities in the realm of the public eye. "At both the Board meeting and at the dinner, David proved himself to be thoughtful, sensitive and extremely well-poised in presenting his point of view and in hosting the guests at the dinner. I would be very surprised if the Trustees were not equally as impressed . . ."

Phoenix's knack for organizing and his ability to relate to people have been assets in his service to the GCC community thus far. In speaking with him, one can perceive his genuine concern for the welfare of GCC students. Phoenix is committed to accurately represent the GCC students and staff on the Board of Trustees. In Phoenix, GCC students have selected a well-qualified spokesman who will make certain their voices will be heard.

ATTENTION PARENTS OF YOUNG CHILDREN

This is the cold and flu season for many young children. A favorite cure for these ailments has been aspirin, along with lots of fluids and plenty of rest. But, beware, because many children have contracted a mysterious ailment called Reye's Syndrome, and it has been linked to young children who've taken aspirin for the cold or flu. If your child becomes ill with a flu or cold, check with your physician before administering aspirin.

MASS PIRG UPDATE

An Interview with the Head of Car Pooling, Ken Mills

Q. Don't you think this service is a little late for this semester?
A. Yes, it is, but that really couldn't be helped. We are very sorry for the delay. Now that it is ready, we feel that it will be a service to the Student Body for years to come. Getting it to work well, as opposed to just getting it out, was worth it.

Q. What have been the problems facing the Project?

A. We had to write a major computer program and (ran) into a few mechanical problems in its development. Steve Hill has been instrumental in helping us design the program. We've tried several computer systems and feel now that the "APPLE" is the best suited for this program. This has been a major time-consuming task for us.

Q. What will the Car Pooling Project offer?

A. There will be a large computer read-out sheet with people's names, towns, and times of arrival and departure. This will be located in a central place on campus. There will also be a computer "diskette" containing the basic information about the Car Pooling Project. It will be revised each semester for the new students on campus and for prior users whose schedules no longer agree with their previous matchups.

Q. Do you think that it's going to work?

A. We are absolutely sure that it will! We've put too much time into it for it not to. We hope it will be beneficial to the campus for years to come.

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